X: 1

T:Chorus Jig

M:C|

L:1/8

Q:1/2=114

C:Trad, Yankee.

K:D

|:AG | "D"F2 DF ABAG | FADF A2 d2 | "D"D3 F ABAF | "A7"GFEF G2 :|]!

K:G

Bc|"G"dBcA BGFG | "D"Ad^cd A2 Bc | "G"dBcA BGFG | "D7"AcBA G2 Bc |!

"G"dBcA BGFG | "C6"ABcd efge | "G"dBcA BGFG | "D7"AcBA "G"G2 |]!

K:D

|:ag|"D"fddd fddd | "D"fefg "A7"abag | "D"fddd fddd |1 "A7"edef g2 :|2 "C"=cdef g2 |]!

K:G

Bc|"G"d3c BGFG | "D"Ad^cd A2 Bc | "G"dBcA BGFG | "D7"AcBA "G"G2 Bc |!

"G"dBcA BGFG | "C6"ABcd efge | "G"dBcA BGFG | "D7"AcBA "G"G2 |]

N:4-part, 32 bar tune, only used for the dance of same name.

N:Phil has put in his memory of Pat Spaeth's chords

N:in the "C" part - A7 first time; C 2nd time. Also

N:"playing the balance" in the "D" part